

COMPOSED FOR & SUNG BY
WOOD'S MINSTRELS
514 BROADWAY, NEW YORK.

Willie has gone to the war

Song & Chorus

Words by
GEORGE COOPER, ESQ.

MUSIC COMPOSED BY
STEPHEN C. FOSTER.
Author of BEAUTIFUL DREAMER, COME WHERE MY LOVE LIES DREAMING & C.

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"WILLIE HAS GONE TO THE WAR"

Words by GEORGE COOPER.

Music by STEPHEN C. FOSTER.

Moderato.



I. The blue bird is sing - ing his
 II. 'Twas here, where the li - ly bells
 III. The leaves of the to - rest will

lay, To all the sweet flows of the dale, The wild bee is roam - ing at
 grow, I last saw his no - ble young face, And now while he's gone to the
 fade, The ro - ses will with - er and die, But spring to our home in the

play, And soft is the sigh of the gale; I stray by the brookside a -
 foe, Oh! dear - ly I love the old place; The whis - per - ing wa - ters re -
 glade On fal - ry like pin - ions will fly; And still I will hope - ful - ly

- lone, Where oft we have wan - der'd be - fore, And
 - peat The name that I love o'er and o'er, And
 wait The day when these bat - tles are o'er, And

weep for my lov'd one, my own, My Wil - lie has gone to the war!
 dai - sies that nod at my feet, Say Wil - lie has gone to the war!
 pine like a bird for its mate, Till Wil - lie comes home from the war!

CHORUS.

TENOR. Wil-lie has gone to the war, Willie, Wil-lie my lov'd one my

1st SOP'R.O. Wil-lie has gone to the war, Willie, Wil-lie my lov'd one my

2nd SOP'R.O. Wil-lie has gone to the war, Willie, Wil-lie my lov'd one my

BASSO. Wil-lie has gone to the war, Willie, Wil-lie my lov'd one my

PIANO.

own; Wil-lie has gone to the war, Wil-lie,

own; Wil-lie has gone to the war, Wil-lie,

PIANO.

Wil · lie my lov'd one is gone!

Wil · lie my lov'd one is gone!

Solo

This block contains the first four measures of a musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line consists of two staves, each with the lyrics 'Wil · lie my lov'd one is gone!'. The piano accompaniment is written for the right and left hands. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord, followed by a melodic line in the right hand and a bass line in the left hand.

This block contains the next four measures of the musical score. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, each with a whole note rest. The piano accompaniment is written for the right and left hands. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord, followed by a melodic line in the right hand and a bass line in the left hand.

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